Table of Contents

Table of contents	1
Hypothesis	2
Research	3-5
Variables	6
Procedure	7-8
Observations	9-12
Analysis	13
Conclusion	14
Application	15
Sources of error	16
Acknowledgement	17
Citations	18-20

Hypothesis

I hypothesize that the survey will show that the shape that the participant chose will correlate to the shape of the products from the brands chosen. I also hypothesize that social media will be the main contributing factor to the choice to choose to buy from these brands. I think that companies that follow popular aesthetics will be more popular overall.

Research

brand aesthetics

A brand aesthetic is how a company looks to be very simple. Things that



contribute to a brand's aesthetic are its colours, themes, and fonts. Take one of the most popular brands in the country, Amazon. Their brand aesthetics could be the classic orange colour or the classic arrow that are usually associated with the company.

What are some of the most popular brand

aesthetics of today?

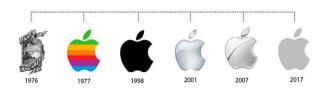
-Back to the past

-Less is more

Teens today are embracing the past. Some of the most popular aesthetics right now are those of the 70's, 80's and even the Y2K style. Pepsi for example created a new version of their logo in 2023 based closely on some of their past logos.



Another popular brand aesthetic is minimalist and monochrome packaging.

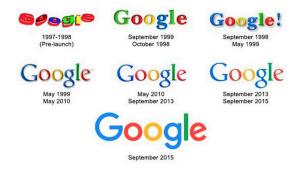


Clean lines, simple colours and simple shapes are on the rise. Today many companies are simplifying their logos to flat colours and simple shapes.

There are benefits to simplifying

a logo. Simple logos are more memorable and this helps get straight to the

message that is trying to be conveyed. This day in digital age, it is also easier to download simpler files. Thinking of some of the most popular brands, Amazon, Apple, Coca Cola, and google have all simplified their logos over time. By taking away most shading and gradients and by



having the logo be created with cleaner lines, logos have become much simpler than before. According to a study done by Harvard Business Review, around 60% of big companies have made the switch to a more simplified, usually flatter, logo. Statistics show that 95% of the world's most recognized brands use logos with more simplistic designs. -Mascots

Mascots have been a big part of brands for a long time. Ronald McDonald, Mr.Clean and the energizer bunny are all classic mascots. These days companies are using their mascots for their advantage. One of the most popular language learning apps in the world, Duolingo, uses their mascot on social media to advertise their app. By giving the owl human characteristics and being a part of different social media trends, are ways Duolingo has been establishing their brand. Consumers have up 41% more of an



emotional connection with a brand when they use a mascot. These mascots don't just help with an emotional connection either. A good mascot can act as a talking point about a brand. Let's take Duolingo again as an example. The social media team for Duolingo is very active on apps like Tik Tok and Youtube. When these videos are viewed, seeing Duolingo to trending dances or odd trends, people

talk. Having a mascot like this just overall helps people recognize a brand and remember it.

Social Media and Brand Aesthetics

Many companies use social media to establish their brand aesthetics. This could be companies like duolingo making videos and posts of their mascots or even just creating advertisements on social media. Though this is true 86% of consumers are more likely to trust a brand that other users on a platform have recommended. With the widening use of social media, more people are able to put out their opinions and spread awareness over brands. After using social media, 80% of marketers who use social media

find that the awareness of their brand has increased. Colour also has a big impact on this. 80% of consumers tend to remember a brand better based on specific colours, which is a part of brand aesthetics.

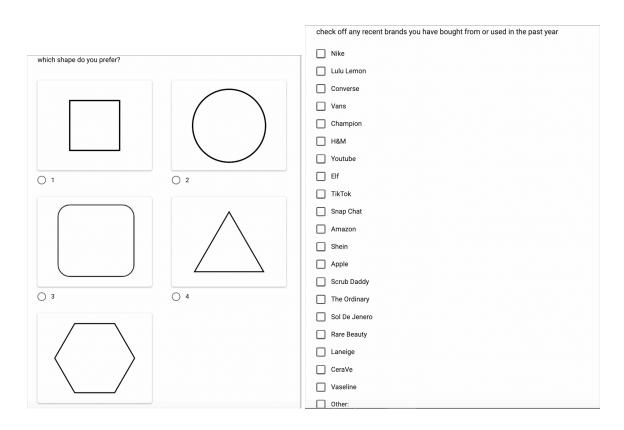
Variables

My controlled variables are that the survey I conducted is the same for each participant. The survey was also conducted with participants that are 15-16 years of age and all of them were in grade 10. The responding variables from my survey are the results that arose. These results are the shapes participants chose, which brands they chose, why they chose to buy from brands and how they discovered the brand. There was no manipulated variable for this survey.

Procedure

The first step in my procedure was creating the survey I conducted. The first thing I started to do was research the most popular brands among teens. From this research I came up with 20 different brands. There were 4 categories that I was considering when choosing the brands. Apparel, beauty, social media/apps, and just overall products (technology, everyday use products). Once I had formed the survey I sent it out to people I knew who were all in grade 10. After the survey was conveyed I researched products from the most popular brands from the survey and the logos of the brand to see if they have any correlation to the shapes chosen. I also researched what brand aesthetics are and how social media is connected to brand aesthetics. Something else I searched up were some trends of today's brands in packaging and advertising that make them popular. Using this information I was able to craft a conclusion on if and how aesthetics contribute to how popular a company is.

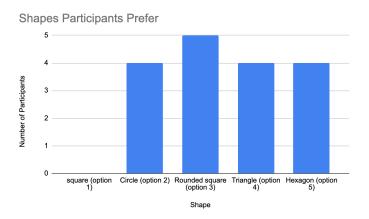
<u>The survey</u>

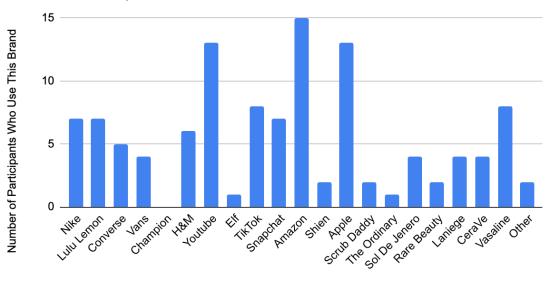


what are the things you look for when buying from a certain brand ? (products look good, price, etc)
Your answer
How do you find out about these brands?
social media
friends
family
online
seeing in stores
Other:

Observations

My observations of the results from the survey were that the rounded square was the most popular shape chosen. The shapes circle triangle and hexagon were all tied for the amount chosen. Out of all of the shapes chosen, the square without rounded corners was not chosen. The top three most used brands were amazon, Youtube and Apple and for reasons why brands were chosen were for how reasonable the prices are and how quality products are. The most participants found out about different brands mostly from online and social media was actually the least picked option (excluding the "other" option). Connecting my survey to my research, I noticed that even though social media was the least picked option out of how participants found out about brands, my research showed that social media is actually a very valuable resource in getting brand awareness.

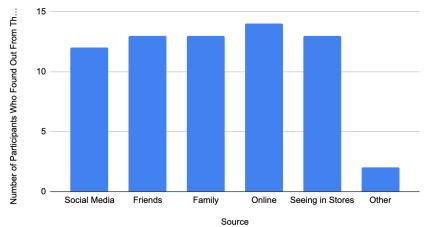




Brands Participants Have used in The Past Year

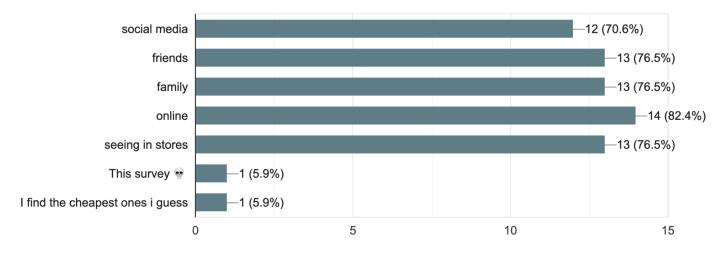
Brand





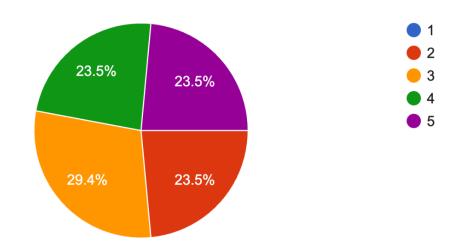
How do you find out about these brands?

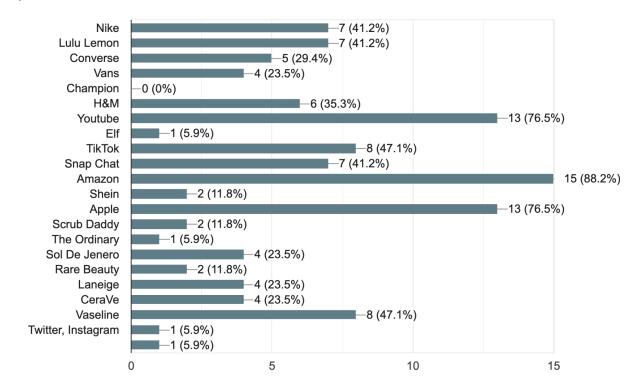
17 responses



which shape do you prefer?

17 responses





check off any recent brands you have bought from or used in the past year 17 responses

Analysis

There is a correlation between what shapes were picked and which brands were picked. The most selected shape was the rounded square and the second most selected brand was Apple. Majority of apple products have a rectangular shape with rounded corners. Apple's devices are almost exclusively this particular shape. Youtube, also tied for second most chosen, has a logo that has a square shape with rounded corners. For how the participants found out about certain brands, social media was the least chosen option. While only by a small amount, my research showed that it is not the case. In fact, the use of social media increases brand awareness and as stated in my research, 80% of marketers using social media overall find their brand has more awareness. Online was the most chosen way that the participants said that they found out about brands. Just from 2019 to 2023 there was a 204% increase in online stores. The most popular brand chosen was actually Amazon. Though they don't sell just one particular product they have worldwide recognition. Their logo is one that did get simpler over time. Going through some different logos over the years, Amazon ended up with its logo that it ended up with today. The arrow is shaped into a smile which subtly tells customers that it is a friendly brand. Even the front that Amazon picked for their logo was picked for its smooth lines.

Conclusion

Overall my hypothesis was partially correct. The shapes the participants chose did correlate with some of the most chosen brands. Apple and youtube both had the same amount selected and both connect with the rounded square shape. Almost all of Apple products are shaped with rounded squares and youtube's logo itself is a rounded square. In my survey social media wasn't the most chosen option. The most chosen was actually online. My research proved this differently. Social media has been proven to be very beneficial to increase awareness of a brand. Companies that follow popular aesthetics are more popular overall. Social media is also a tool that is used to establish a brand aesthetic. 60% of companies have simplified their logos and 95% of the most recognized brands have simplified their logos. Simpler logos are also easier to download which makes it easier to post about certain brands when there are download restrictions. In conclusion aesthetics are definitely a contributing factor on how popular a brand is.

Application

I think the results from my survey would be useful to businesses who are specifically wanting to sell their products to younger consumers. Knowing patterns and reasonings on why teenagers buy certain products can help a business flourish. My project specifically was based on how products look and reasons for why people use a certain brand. Another part is that much of my research is on what aesthetics contribute to a brand being popular. Having information on what is trending and ways to advertise a business is vital for a business to survive.

Sources of error

In my survey the questions were pretty vague and there were not very many. My question specifically "what are the things you look for when buying from a certain brand? (products look good, price, etc)" was very broad and many of the participants defaulted to using the example as their answer. What I could have changed was separate the question into more specific questions to be able to get more detailed data. Something to expand on would be to also get a bigger variety of students instead of simply the very limited number of participants who completed the survey. Getting more people would represent the population (tenth graders specifically) better and more accurately. The participants I was able to get were from a much smaller group so their viewpoints didn't necessarily match those of the majority.

Acknowledgement

I would like to acknowledge many people who helped me through this project. Ms.Deborah Reinstein, who is the teacher who worked hard to run the science fair at our school. My parents who purchased supplies for my tri fold and helped me come up with ideas. Finally, I would like to acknowledge all of the people who participated in my survey.

Citations

(2023, December 23). YouTube: Home. Retrieved March 11, 2024, from https://www.etsy.com/ca/listing/939333017/retro-vibes-aesthetic-wall-coll age-kit

Apple's Iconic Logo Exudes Credibility Thanks To Its Innovative Shape And Modern Aesthetic. (n.d.). DesignRush. Retrieved March 11, 2024, from https://www.designrush.com/best-designs/logo/apple-3

Bicaku, E., & Duclos, O. (2023, February 16). Top 10 New Branding Trends of 2024 (With Tips and Examples!). Looka. Retrieved March 10, 2024, from https://looka.com/blog/branding-trends/

Bosze, A. (n.d.). How Many eCommerce Sites Are There? Doofinder. Retrieved March 11, 2024, from

https://www.doofinder.com/en/statistics/how-many-ecommerce-sites-are -there

Brenner, M. (n.d.). Top 13 Best Brands on Social Media. Marketing Insider Group. Retrieved March 10, 2024, from

https://marketinginsidergroup.com/social-media/amazing-examples-of-bran ds-on-social-media/

Campbell, A. (2023, March 29). Pepsi Reveals New Logo Design. Food & Wine. Retrieved March 10, 2024, from

https://www.foodandwine.com/pepsi-new-logo-redesign-7372635

Cass, J. (2023, May 8). The Logo Evolution of 15 Famous Brands. JUST™ Creative. Retrieved March 11, 2024, from

https://justcreative.com/the-evolution-of-popular-logos/

Converse Logo and symbol, meaning, history, PNG, brand. (2022, November 18). 1000 Logos. Retrieved March 11, 2024, from

https://1000logos.net/converse-logo/

Create a strong and relatable brand personality with animated brand mascots. (2023, April 5). salamandra.uk. Retrieved March 10, 2024, from https://www.salamandra.uk/news/how-a-brand-mascot-can-make-your-bu siness-more-personable

Duolingo TikTok: Meet the Creator Behind Viral Owl Mascot Videos. (2021, November 17). Business Insider. Retrieved March 11, 2024, from

https://www.businessinsider.com/duolingo-tiktok-language-learning-memes -duo-owl-2021-11 Ferria, K. (n.d.). The History Of The Amazon Logo. Hatchwise. Retrieved March 11, 2024, from

https://www.hatchwise.com/resources/the-history-of-the-amazon-logo Ferria, K. (n.d.). The History Of The Amazon Logo. Hatchwise. Retrieved March 11, 2024, from

https://www.hatchwise.com/resources/the-history-of-the-amazon-logo Foley, J. (2022, October 16). People think they've discovered a radical secret in the Vans logo. Creative Bloq. Retrieved March 11, 2024, from https://www.creativeblog.com/news/vans-logo-secret

Gen Z Teens' Top 20 Brands Right Now. (2023, October 11). YPulse. Retrieved March 10, 2024, from

https://www.ypulse.com/article/2023/10/11/gen-z-teens-top-20-brands-right-now/

Grothaus, M. (2023, October 11). Gen Z teens love Apple, Nike, Chick-fil-A, and Goldfish Crackers. They're also warming up to VR. Fast Company. Retrieved March 10, 2024, from

https://www.fastcompany.com/90965872/gen-z-teens-favorite-brands-ap ple-nike-chick-fil-a-goldfish-crackers-vr

Hughes, J. (2021, May 20). 6 Tips for Creating a Social Media Brand Aesthetic. Revive Social. Retrieved March 10, 2024, from

https://revive.social/creating-social-brand-aesthetic/#gref

Lu, M., & Routley, N. (2023, December 14). Ranked: Gen Z's Favorite Brands

in 2023. Visual Capitalist. Retrieved March 10, 2024, from

https://www.visualcapitalist.com/gen-z-favorite-brands-2023/

Lululemon Logo. (2020, December 31). Huckster Design. Retrieved March 11, 2024, from https://hucksterdesign.com/2020/12/lululemon-logo/

May, T. (2023, January 13). The Nike logo: a history. Creative Bloq. Retrieved March 11, 2024, from https://www.creativebloq.com/news/nike-logo

Peate, S. (n.d.). Oversimplified Logos: Clarifying The Simplified Logo Trend. Fabrik Brands. Retrieved March 10, 2024, from

https://fabrikbrands.com/oversimplified-logos-the-simplified-logo-trend/ Pepsi Logo and symbol, meaning, history, PNG, brand. (2023, December 20).

1000 Logos. Retrieved March 11, 2024, from

https://1000logos.net/pepsi-logo/

Ribeiro, C., & Contributor, G. (2022, May 23). Amazon: How a Deceleration in the Venture Capital Market Could Affect the Company. TheStreet. Retrieved March 11, 2024, from

https://www.thestreet.com/amazon/stock/amazon-how-a-deceleration-inthe-venture-capital-market-could-affect-the-company

Saguin, J., & Bogo, R. (2022, July 28). 19 Best Teen Clothing Stores of 2024. Good Housekeeping. Retrieved March 10, 2024, from

https://www.goodhousekeeping.com/clothing/a30270359/best-teen-stores /

Scianna, T. (2022, January 31). Byoma Debuts. Global Cosmetic Industry. Retrieved March 11, 2024, from

https://www.gcimagazine.com/brands-products/skin-care/news/22030786 /byoma-debuts

Social Media Logo - Free Vectors & PSDs to Download. (n.d.). Freepik. Retrieved March 11, 2024, from

https://www.freepik.com/free-photos-vectors/social-media-logo

Solomons, M. (2023, August 21). 130 Logo Statistics: Design Trends,

Influence, and Business Success. Linearity. Retrieved March 10, 2024, from https://www.linearity.io/blog/logo-statistics/

Zeller, A. (2024, February 20). 6 Important Brand Design Trends (2024 & 2025). Exploding Topics. Retrieved March 10, 2024, from

https://explodingtopics.com/blog/brand-design-trends